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VOLUME II, NUMBER 44

BASKETBALL GAMES ELICIT MUCH INTEREST

Interclass Basketball Season Opens
Ample with Thrilling Exhibitions.

- The Score.
- Juniors, 11; Seniors, 24.
- Sophomores, 28; Specials, 8.
- Seniors, 18; Sophomores, 18.
- Juniors, 51; Freshmen, 35.
- Seniors, 18; Freshmen, 35.
- Juniors, 58; Specials, 12.
- Seniors, 29; Specials, 18.
- Sophomores, 18; Freshmen, 29.

Junior-Senior; Sophomore-Special.
Pen and class spirit have been running high on the campus all week, with the 1925 basketball season in full swing. Beginning early Monday morning each class vied with the others in decorating the auditorium elaborately, with the result that by chapel time class colors and banners adorned every available space. The Juniors' class was barely visible through the mass of colors festooned upon it, each class being represented there. Excitement over the approaching games, most intense in these gala surroundings, inspired each class to do its best in the songs and cheers they gave for the other classes and for their own teams.

An enthusiastic crowd witnessed the opening games Monday afternoon between the Juniors and Seniors and Sophomores and Specials. At 4 o'clock Mrs. Bartlett's whistle called the game and black and blue and gold teams were on the floor. The Juniors, scoring first, only made the Seniors more determined. For a few minutes the score remained tied and from then the interest of the cheering team never lagged. At the end of the first half the Sophomores and Specials came on the court, each team determined to do its best. Both classes cheered loud and hard for their respective teams, who kept up their splendid playing throughout the game.

When the whistle blew for the end of the Junior-Senior game, the score stood: Juniors, 41; Seniors, 21. For the Sophomore-Special, Sophomores, 28; Specials, 8.

Sophomore-Senior; Junior-Fresh.
Interest in interclass basketball continued at a high pitch during the contest Tuesday, when the sister classes opposed each other. The Senior-Sophomore game opened with the ball going to the Sophomores, who kept the Seniors a large part of the half. Several attempts were unsuccessful for Seniors made the first goal. Fletcher, for the Seniors, followed suit, and the rest of the half was a close fight, neither team getting far ahead. The half closed with the Sophomores leading 12 to 0. Early in the second half Seniors scored for the Seniors. Then the struggle increased and both teams played hard for supremacy. Goals were made, and the score was held close together. In the last half minute, Seniors, for the Seniors, led the score, with a Freshman, 18 to 18.

Line-up:
Seniors—Sasser, I.; Fletcher, I.; Taylor, C.; Newton, C.; Major, E.; Tyree, E.
Sophomores—Owens, I.; Stevenson, I.; Parker, G.; Mathaney, G.; Thompson, C.; Dyer, C.
Substitution: Temple for Tyree. As the Junior-Freshman game opened, a hard struggle began. The first of the game looked discouraging for the Juniors. Their little sisters played a splendid game from the start and kept them busy to follow the coveted ball. Holter, with her usual skill, made the first score and McKinnon soon followed with a goal for the Freshmen. The Juniors were to the need to not put forth their effort and each player responded. The whole team worked in excellent co-operation and showed their game to the best. The Freshmen centers and forwards co-ordinated their plays, making beautiful team workers. They drove the Seniors hard for supremacy and kept their big sisters busy. However, the Juniors led by 31 to 23 at the end of the first half. There was less speed in the next half. The Freshmen lacked the endurance of the older team and Holter and Little rolled the Junior score up to 51, while the Seniors and McKinnon could not raise the Freshmen total above 35.

Line-up:
Junior—Holter, I.; Little, I.; Workman, E.; Pollock, G.; Mitchell, C.; Lewis, E. C.
Freshmen—Oaks, I.; McKinnon, I.; Marshall, G.; Gooding, G.; Howard, G.; Douglas, E. C.
Substitutions: Jordan for Gooding; Garmes for McKinnon.

Senior-Freshman Game.
It was with the greatest excitement that the classes assembled in the gymnasium on Thursday afternoon to witness the game between (Continued on page three)

MARGARET MORRIS SENIOR PRESIDENT

President-Elect Has Had Varied Career—Other Officers for 1925-26 Chosen.

One of the greatest honors anyone can have during her college life was bestowed upon Miss Margaret Morris when she was elected president of the Senior class for the year 1925-1926. Margaret is a popular girl from Beavertown, N. C. She is very accomplished and has shown her ability in a number of college activities since she has been at Winthrop. During her Junior year she has been secretary of the Gamma Epsilon Literary and assistant business manager of the Winthrop Journal. Also she has recently been appointed to serve on the 1925-26 Y. W. C. A. cabinet as chairman of the membership department.

Margaret is especially noted for her dramatic ability. She starred last year in "A Pair of Sixes," and tonight will play the part of the hero in "Much ADO About Nothing." Other officers are: Faust Duncan, vice-president; Mary McEure, secretary; Mary Little, athletic representative; Miss McFadden, treasurer; A. C. Haselden, cheer leader.

MR. WILSON LECTURES

Former Mayor of Berkeley, Calif. Brings Stimulating Messages.

Winthrop College is very fortunate in having on the campus this week the Hon. A. C. Wilson, Mayor of Berkeley, Calif. For over two years the University of North Carolina has endeavored to get Mr. Wilson to the campus and has secured him for this spring. Due, however, to illness in his family, Mr. Wilson had to rearrange his schedule and his visit to Chapel Hill included with their examinations. Winthrop, being the largest college directly on his route to Florida, has been able to bring him to this town. Mr. Wilson was formerly mayor of Berkeley, Calif. He is a college graduate with B. A. and M. A. degrees, and is registered as a candidate for the Ph.D. degree. He spent six months in Oxford, England, doing post-graduate work and has done post-graduate work in sociology, relating to civics and social and municipal problems. For a number of years he has been effectively used by the college of the United States, bringing a most timely and stimulating message on social and religious problems of the day.

MRS. HAZEN SMITH ADDRESSES STUDENTS

Winthrop was indeed glad to have as a guest this week Mrs. Hazen Smith, whose visit to the college few months ago was remembered with the keenest pleasure. Her appearance in chapel Monday morning was warmly welcomed and the address which she gave was so pleasingly anticipated. At her request, Dr. Johnson had read the first Psalm, upon which she based her talk. She told her childish conception of the line, "The seat of the scornful," and her present interpretation of it. She appealed to the college girls not to allow the college to be the seat of the scornful, but rather to put them more in sympathy with the students. Mrs. Smith's talk, which was a deeper understanding of the students' situation, was a great success.

CAST IS SELECTED FOR QUALITY STREET

The Senior class will present "Quality Street" April 11 in the auditorium. The complete cast follows: Miss Phoebe—Kate Belts, Valentine Brown—Betty Hale, Miss Susan—Susan Adams, Miss Witherly—Elizabeth Mundy, Miss Fanny—Anne Wilson, Miss Henrietta—Elizabeth Edmonds, Children—Arthur, Frances Earle; Isabella, Eva Mae Black; William Smith, Jeanne Gadsden, Grace Wheeler, Marie Aslow, Catherine Peterman, Harriet Cheatham, Laura Seabrook, Miss Mary Major, Betty-Elizabeth Seagraves, Spices—Margaret Fuller.

Music Club Meets

The monthly meeting of the Winthrop Music Club will be held at Winthrop Society Hall Thursday afternoon at 5 o'clock. The program will be the idea of the importance of church music in the development of the art. The program for the next meeting, which will be held in April, will be in charge of Evelyn Shirer.



SPRING HOLIDAYS

EDITH ANDERSON HEADS THE JOHNSONIAN STAFF

Greenwood Hall Elected Editor-in-Chief for 1925-26—Ruth Claff Business Manager.

Most of the major positions on the Johnsonian staff were filled during the week. Following a business session in the Y. W. C. A. building, the editor-in-chief and business manager were permitted to recommend their successors. A nominal committee from the Junior class was appointed to confer with Miss Peterson and Cheatham, and Mr. Durkin. The committee reported back the names of the following for the positions indicated: Edith Anderson, for editor-in-chief; Miranda Sturges, for senior editor; Ruth Claff, for business manager; and Leona Arthur for Senior assistant business manager. The recommendations of the committee were unanimously adopted by the class, thus giving class confirmation to the selections. Each person selected has had service on paper, and has, therefore, had the training requisite to the duties of the respective offices.

Since the establishment of the Johnsonian in November, 1922, it has been the policy to allow the major staff officers to choose the reporters and other assistants on the staff. These will be chosen in an early date. The new staff will get out its first issue of the paper after the Monday of the day being April 11. Following are brief sketches of the new staff members:

Editor-in-Chief.

In the recent election of officers for the coming session, Edith Anderson was unanimously elected to her class to be editor-in-chief of the Johnsonian. Edith came to Winthrop from Kentucky, and her Freshman days she has been one of the prominent members of the class of '26. Due to her attractive personality and her many friends among both faculty and students.

Her recent election did not come as a surprise, as she has shown marked ability as a member of the staff. Her efficiency lies not only in literary lines, but also in the practical side of the work. She has been a member of the Student Government since her Freshman year, serving as house president of Gamma and campus chairman.

Senior Editor.

The choice of Senior editor was as carefully made as that of editor-in-chief. This honor went to Miranda Sturges. Miranda has also been a capable member of the staff of the Johnsonian during the present session and she is well fitted for her new position.

Since coming to Winthrop she has won academic honors and has been serving as a marshal to Miranda Sturges. Miranda has also been a member of the staff of the Johnsonian during the present session and she is well fitted for her new position.

Business Manager.

Due to the fact that Ruth Claff was so efficiently as assistant business manager for this year, she was elected to fill a higher position for next year. That of business manager, just to look at Ruth Claff gave the impression of being a reliable and business skill. Added to these qualities her attractive personality and her ability to accomplish what she serves as president.

Ruth served as president (Sophomore class) in 1924, college marshal, a member of the Y. W. C. A. and Johnsonian staff for 1923-25.

Assistant Business Manager.

That Leona Arthur's business-like ability is acknowledged by all has recently been proved by her election as treasurer of the Y. W. C. A. and as assistant business manager of The Johnsonian.

CHARLESTON GIRLS TO DIRECT TATLER

A. C. Haselden Elected Editor-in-Chief and Nan King Business Manager.

Miss A. C. Haselden, editor-in-chief-elect of The Tatler for the year 1925-1926, is from Charleston, S. C. She entered Winthrop last year as a Sophomore, having spent her Freshman year at Hollins College, Va. Since A. C. came to Winthrop she has been one of the outstanding girls of the student body. Her ability has been recognized by the number of offices she has held. During her Sophomore year she was class representative on the Athletic Board and cheer leader. During her Junior year she has held the offices of Junior class president, Junior editor of The Johnsonian staff, secretary of the Poetry Society, class cheer leader and college cheer leader. She has very ably filled all of these offices.

The Tatler editorship carries with it not only a great honor, but also a great responsibility, and her friends predict a wonderful success for The Tatler in A. C.'s hands.

Miss Nan King, business manager-elect of The Tatler, is also from Charleston. She graduated from the Confederate College, where she was president of the Student Government Association.

During her Freshman year at Winthrop Nan was a member of the Executive Board of Student Government, and during her Junior year has done exceptionally splendid work as assistant business manager of The Tatler.

MRS. BROWN PRESENTS CASE OF MONTICELLO

Monday night in the college auditorium Mrs. J. Thompson Brown gave an interesting presentation of the Memorial Foundation, a delightful lecture on Jefferson and his lovely home, Monticello. She showed beautiful slides of the architecture and also some of the University of Virginia. Mrs. Brown, chairman of the committee for the year, has been very successful in her efforts to help buy Monticello and make it a national shrine. Mrs. Brown said that the first payment of \$10,000, has been paid, but that the remainder, which is \$100,000, is still to be raised and that the Memorial Foundation is asking for an interest-free loan of \$100,000 to help buy Monticello and make it a national shrine. Mrs. Brown has been to the site many times and she described it beautifully. No one who heard her delightful lecture can fail to be interested in helping in this noble undertaking.

By invitation of President Johnson, Mrs. Brown repeated her lecture Tuesday in chapel before the entire student body—captivating the hearts of the students with the charm and force of her presentation of this splendid patriotic cause which she represents.

Y. W. C. A. PRESIDENT ANNOUNCES HER CABINET

Following the election of officers of the Y. W. C. A., the president, with others to help her, began the process of choosing the cabinet for the coming session. The cabinet is finally chosen is representative of the various groups on the campus and is composed of earnest and reliable leaders. The cabinet members are being trained for their respective positions and will be installed at an early date.

The following have been selected to serve on the 1925-26 cabinet: Ellen McQuarrie, finance department; Margaret Duckett, religious education department; Gladys Taylor, religious music department; Emma Milling, public department; Jess McFadden, World Fellowship department; Paul Taylor, town girls committee; Margaret Morris, membership committee; Marion Thompson, home service department; Margaret Cooper, religious meetings committee; Elsie Duncan, finance committee; Mary Wofford, conference and convocation committee; Margaret Hadden, exchange committee; Etelle Williams, community service committee; Paul Ramsey, morning watch committee; Frances Matthews, religious board committee; Hattie McQuarrie, socialization committee; Helen Childs, hospitality committee; Alice Hadden, religious committee; Julia Bosca, religious education committee; Carrie Holte Fletcher, dish room committee; Ella Faulkner, religious committee; Catherine Bryan, Girl Reserve leader; Sara Peters, editor-in-chief of The Handbook; Martha Little, business manager; Linda G. Ganss, by Deane Zett, and two Schumann songs, "The Nut Tree" and "He, the Best of All."

RUTH KANKIN GIVES PLEASING RECITAL

The first of the piano recitals for graduation was given in the auditorium Tuesday night by Miss Ruth Kankin, of Boone, N. C. Miss Kankin is a talented young pianist and will take part in the Young Artists' Contest conducted by the South Carolina Federation of Music next year. Her recital was a most pleasing one. Her repertoire included: Chopin's No. 1, Scherzo in A Minor (Third Movement), Allegro Marziale, Grieg with orchestra parts on organ by Miss Campbell. She was praised and well liked by the audience.

MISS FLORENCE GIVES A RECITAL

Miss Florence Adams Kims, member of the Eastern Union, appeared in a recital of dramatic readings Saturday evening in the auditorium, under the joint patronage of the Winthrop College and the Winthrop Literary Societies. Miss Kims presented a varied program and was frequently recalled for encores. She appeared in a similar recital recently at Coler College, where she was formerly a student, and press comments were highly favorable.

MASQUERS TO PRESENT "MUCH ADO" TONIGHT

Strong Cast to Present Clever Shakespearean Comedy—Miss Snell Directs.

At 8 o'clock tonight in the college auditorium, The Masquers will present "Much ADO About Nothing." This play, one of William Shakespeare's most charming comedies, promises to prove a great success and the Winthrop public is looking forward to its presentation with paramount interest. For many weeks, under the able direction of Miss Snell, the cast, which is all-star, has been working hard and the results are certain to be all that they should be.

The part of the hero, Benedick, is played by Miss Margaret Morris, the Junior class. Miss Morris was her historic laurels early in her Winthrop career, and took part in several plays her Freshman year. She is pleasantly remembered as the hero in "A Pair of Sixes" presented last year by the Sophomore class. Miss Morris' portrayal of her role shows remarkable understanding and appreciation. In every instance she is true to character. She played the part of Beatrice in her play, and she played Miss Sarah Jones, of the Junior class, who is also well known as an actress of merit, from a striking comedy. Miss Morris plays the part of the witty Beatrice, with all the spontaneous skill the role demands.

The role of Claudio, the most important, but also the most difficult part in the play, is played by Miss Frances Haselden, whose dramatic portrayal of the character of Claudio as "Hamlet" and "The Merchant in the Distance" will not be forgotten. Miss Haselden's sympathetic perfection which seems to do duty for the part of Miss Jones, her stage name is a pleasure.

Miss Mary Joyce, who played in "If I Were King," "The Man Who Played a Dumb White," "Hamlet" and "The Merchant in the Distance," is the part of Don Pedro, Prince of Aragon, all the country grace the Masquers.

Brook, the betrothed of Leonato, is a difficult role and is interpreted most successfully by Miss Margaret Morris. Miss Cooper was one of the leading which in "A Pair of Sixes" and has featured in many other plays. She understands her part thoroughly and plays it most ably.

Don John, the villainous brother of the prince, Don Pedro, is played by Miss Vivian Edwards, who is recognized as a "Queen of the King" and "The Merchant in the Distance." Miss Edwards in appearance, manner and interpretation is all that is to be expected of her. She is ably supported in her part by Miss Gaudin, Miss Adams and Miss Gaudin.

The play is a lot of brighter and a full of scenes charming for their variety of movement and coloration. The costumes, which are the work of the Fashion society of New York, are most elaborate. Music is furnished by the college orchestra and "Glee Club."

The recital portion of the success of the play is sure to achieve a lot of, of course, to the unfailing efforts of the cast and the ability of Miss Snell, who is directing the play of both her time and talent.

Admission charges are 75 cents for students, 50 for faculty members, and 25 for the general public. Tickets are on sale in Mrs. Watson's office.

The cast is as follows:

Benedick, a young lord of Padua—Margaret Morris.
Claudio, Prince of Aragon—Miss Snell.
(Continued on page two)

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W. O. WRIGHT

THE SUMMER SCHOOL OFFERS RICH VARIETY

(Concluded from page one)
The courses offered in the Club Institute are designed to meet the needs of the organized womanhood of South Carolina, affording unusual opportunities for study and offering a number of lectures and conferences of exceptionally high value. During the Club Institute Miss Willa Gray will conduct the institute of teachers of adults. This will take place June 22-27 inclusive.

Another feature of the Summer School will be the State Spelling contest to be held during the County Superintendents' Conference July 16 and 17. Cash prizes for the High School and Grammar Grades are offered. The State Wide Music Memory Contest will be held at Winthrop June 25 and 26. The Conference of County Superintendents, another annual feature of the Summer School, is to be held July 13-17 inclusive. Exceptional opportunities for study and discussion will be afforded all who attend.

BASKETBALL GAMES ELICIT MUCH INTEREST

(Concluded from page one)
The Seniors and the Freshmen. As the referee gave her signal, a storm of cheering arose, both from these two classes, and from their sister classes. From the first both teams showed equal determination to win and kept the spectators in suspense as to the outcome. The players of both teams were at their best. The garnet and black team played with its usual determined spirit, giving the Freshmen a struggle to the very end. The Freshman team played even better than in former games, the entire team starting. At the end of the first half the score was 16 to 8 in favor of the Freshmen. During the second half both teams displayed excellent team work and even more determination than before. The game closed with the final score of 31 to 18 in favor of the Freshmen. The gymnasium resounded with cheering and praise for one of the best games of the season.

Junior-Special Game.

The game between the sister classes, Junior and Special, was played Thursday afternoon immediately after the Senior-Freshman game. Both teams played with spirit. Beautiful play was exhibited by every member of the Junior team. The plays of Martha Miller, Holler and Mary Little were, as usual, superb. The center and guards were also excellent. The Special team was by no means daunted by the plays of the Juniors. To the end they played with spirit and determination. The centers and guards played unusually well. The final score was 28 to 12 in favor of the Juniors. The Specials, though defeated, were proud of their sister class.

Senior-Special

Excitement ran unusually high for the two that were played on Wednesday afternoon. The shrill call of the referee's whistle brought the two teams—Senior and Special—out on the court amid the rousing cheers of their supporters. Both teams exhibited a wonderful spirit of co-operation and team-work. Garnet and black played with their usual excellence. The center played an unusually fine game. They certainly played up to their mark.

During the entire game there was that determination on the part of each player to do her best and win. After the first goal the rest came easy. The Seniors seemed fated to win. At the end of the first half, the score was 21-1 in favor of the Seniors.

In the last half the Specials fought bravely to the end, but garnet and black had outplayed them. The cheers of the garnet classes made every corner of the gym resound with enthusiasm when the whistle blew, bringing the game to a close with a final score of 29-18 in favor of the Seniors.

Sophomore-Freshman.

The game between the Sophomores and Freshmen was a struggle to the finish. Both teams were equally matched and equally determined to win. They ran out on the court to the all enthusiastic and inspiring strains of their respective class songs.

Right with the first, loss up a struggle began. Each team fighting hard to get the ball to its own goal. For a while the Sophomores led by a score of 9 to 1. McKinnon, with a beautiful shot made the first goal, bringing the Freshmen score up to 3. From that time on Fortune seemed once more playing into the hands of black and gold. The whistle blew for the half with Freshmen leading by 11 to 10.

The Sophomores came back in the next half with a strong determination and they played superbly. The excellent team-work was unsurpassed. The Sophomores piled up several scores, but gold and black seemed destined to win their goal. The cheering crowd on the sidelines was giving forth all its enthusiasm on their teams.

Both teams played a winning game, but somebody has to be winner. The whistle blew with the final score of 29 to 18, in favor of the Freshmen.

M'Jedred—What is Elizabeth skipping the rope for?
Ruth H.—She just took her medicine and forgot to shake the bottle.

(Mouse and elephant crossing a bridge) Mouse: "We shook it, didn't we, big boy?"

Women of Influence.

The two most influential ladies are the one on the dollar and Mrs. Grundy.

Tart.

"Why is he building such an expensive house?"
"He wants to be able to mortgage it for enough to purchase a new touring car every year."

The Plastic Age.

Mrs. Manning: "You must be careful of your language before the children."
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**SENIORS WILL PRESENT
QUALITY STREET APR. 11**

Gifted College Actors Soon to Ap-
pear Again in Attractive
Roles.

The forcefulness with which Bel-
lye interpreted the character
of Alexander Hamilton, the delicacy
of Mrs. Reynolds as portrayed by
Kate Betts in the same play, "Ham-
ilton," left an impression on the
hearts of those who saw them, a lin-
gering memory of which instilled in
all a desire to see that combination
of accomplished actors again grace
Winthrop's stage.

"Quality Street" is coming—that
charming play which embodies all
the loveliness of Barrie's elusive
style. "Miss Phoebe of the Ring-
lets," as Valentine Brown calls her,
possesses appealing grace, gentility,
unconscious humor, and these charac-
teristics Kate Betts impersonates
with a splendid spontaneity.

Valentine Brown, later captain in
His Majesty's service, but known to
Quality Street as "V. B.," seems to
this quiet group of Phoebe's spin-
ster friends the epitome of jaunty-
ness, courtly sophistication and gen-
tlemanly courtesy. Can't you just
see Betty characterizing these qual-
ities which make "V. B." so attrac-
tive?

Susan Adams, as "Miss Susan,"
Miss Phoebe's only sister, is one of
the most lovable characters in the
play. She flutters, she exclaims, she
gossips, but above everything, she
has chosen as her life work the dif-
ficult task of praising and worship-
ing the younger sister with especial
vehemence when the other old
maids of Quality Street come in.

Elizabeth Mundy is really in her
element as the very stiff and very
formal and very unromantic Miss
Wiffloughby, who regards seri-
ously the idea that "V. B." calls Miss
Susan's sister, "Phoebe of the Ring-
lets." "Other names besides Miss
Phoebe's ringlets," she exclaims;
but Miss Susan replies in her charac-
teristic manner, "But you employ
papers, my dear. Phoebe never
You and I are known everywhere
now, you know, as the old maids of
Quality Street."

Elizabeth Edwards, Annie Wilson
and Elizabeth Scruggs as Miss Hen-
rietta, Miss Fanny and Patty, the
maid, render their parts with re-
markable accuracy and naturalness,
adding much to the play by their
whimsicality, spinstery curiosity and
subtle humor.

The young soldiers, Blades and
Sewer, played by Musette Taylor
and Margaret Fuller, give full vent
to the pompous pride and conceit
rampant in the English during the
time immediately succeeding the
English victory over Napoleon.

Enima Major is perfect as the re-
cruiting sergeant, who is willing to
please but rather dumb, neverthe-
less.

The children of Miss Phoebe's and
Miss Susan's school add a charm
which only youth can give.
"Quality Street" is a "quality"
play. See it and go into raptures.
Miss it and spend the rest of your
life regretting your colossal errors.

Heads or Tails.

At a golf club one Sunday morn-
ing a member turned up late. Asked
why, he said it was really a toss up
whether he should come there that
morning or go to church.

"And I had to toss up fifteen
times," he added.

More Hair.

"Where are your parents?"
"At the barber's. Mother's hav-
ing her hair cut and father is hav-
ing his waved!"

Asiatic Advertiser?

For Sale: A five-tube radio set by
a man with a mahogany finish.—
Want ad in Glenmont, Neb., Journal.

A Good Point.

Father—"Suppose a boy should
hit you; what would you do?"
Jimmy—"Well, first, father—how
big a boy are you supposing?"

Sympathy.

Joe—"I've got a bad head this
morning."
Bill—"I'm sorry, Joe. Hope you
will soon be able to shake it off."

The Reason Why.

Mary: "Ben is hopelessly bash-
ful."
Florence: "Perhaps if you'd offer
him a bit of encouragement it
would help."

Mary: "No, my dear. That's
when he's most bashful."

"We must have evidence which no
one dare dispute," said the judge se-
verely.

"That's what I'm giving your
honour!" answered the witness. "It's
my mother-in-law who told me all
about it."

He: "How did your father get his
start?"
She: "I'm not sure, but I think
mother found him in neutral and
cranked him up."

"The editor asked me to get him
out of the pinch."
For to finish the paper called for
another inch."

Mary: "I wish some flyer would
invite me for a ride."
Chrystelle: "Why?"
Mary: "So I could see some of my
caches in the air."

Half-wit wants to know if the au-
thor of "Grossing the Bar" was a
pole vaulter.

She: "So you are a musician?"
He: "Not me. I couldn't tuna fish,"
and started to work.

W. T. S. PUPILS PRESENT

A VERY CLEVER FANCE

"Jimmie's Aunt Jane," presented
by the fifth grade of The Winthrop
Training School Friday evening was
very successful. It was proclaimed
by an appreciative audience to be a
splendid performance. Jess Mc-
Fadden and Virginia Clark, mem-
bers of The Masquers' guild, coach-
ed the young actors and they should
be commended for their good work.
Following is the personnel of the
cast:

Jimmie Cavendish—Griffith Pugh
Ma Hagerosby—Neil Kinard.
Miss Jim Channing—Helen
Thomas.

Tad Gleselinde—Hugh White.
"Shorty" Long—John Poag.
Billie Van Durn—Carl Brown.
Scotch—Floyd Hughes.

Marjorie—Martha Mickle.
Mrs. Mollie Stiles—Ella Dunn.
Levittus—Carl Neely.
Prof. Sennacharib—Popp—Dan
Brown.

Mrs. Cleopatra Popp—Vera Rud-
sill.
Major Killepepper—Sam Mickle.
Miss Jane Cavendish—Helen
Witherspoon.

Dr. Twigs—Floyd Hughes.
Miss Twigs—Lucile Brown.
Miss Smith—Willie Dunn.
Miss Slaughter—Ella Dunn.
Mrs. Twigs—Margaret Grey.

He: "Why are you making all that
noise?"
She: "Just trying to swallow that
line you are handing me."

Hot Rod: "You know, there are
just lots of girls that won't marry."
Date: "How do you know?"
Hot Rod: "I've asked them."

"It won't belong now," sighed the
lady as the barber got his scissors
and started to work.

DON'T SAY "YES"

Until he promises you a HOME.
Then go after him.

We have everything else you will need.

ROCK HILL LUMBER CO.

Phone 615

**MAGNOLIA GARDEN
EXCURSION**

Southern Railway announces very low
round-trip excursion fares to Charleston, ac-
count of the "Magnolia Gardens," Friday
and Saturday, April 3 and 4, with final re-
turn limit Wednesday, April 8.

These tickets will be good going on all regular trains of April
3 and 4 and on train No. 16, leaving Columbia 3:00 a. m., arriving
Charleston 7:43 a. m., Sunday, April 5; also on special train
leaving Columbia 3:00 p. m., arriving Charleston 7:00 p. m.,
April 3 and 4.

The round trip fare from Rock Hill is \$5.50. Proportionate
fares from all other points.

A rare opportunity to see the famous "Magnolia Gardens"
at their very best. No other place in the world so beautiful
and glorious. You will enjoy the week-end to Charleston and
the "Magnolia Gardens." Don't miss it.

For descriptive booklets, schedule information, etc., apply to
Ticket Agents or address S. H. McLean, District Passenger Agent,
Columbia.



\$5.00

TO

\$9.95

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**Wear A Pair of
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When you go home for the Spring
Holidays.

Correct in style—

Paramount in quality—

Pleasing in appearance—

Comfortable and durable.

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(The Candy of the South)

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Annual Alumnae Dues \$1
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**Ladies "Classic"
Pumps**

In the most popular spring styles of black,
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"The Store That Appreciates Winthrop Trade."

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THAT CAN'T
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Quality—Variety
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Trade Street

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We have just received a new lot of Easter
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Kodaks

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